

**Flicks in the Sticks and Borderlines Film Festival  
at Brilley Village Hall**

**Thursday 5<sup>th</sup> March: The Souvenir (cert 15) £5.50**

In 1980s London, amid ascendant Thatcherism and IRA violence, Julie, a young, quietly ambitious film student embarks on her first serious love affair with the mysterious Anthony. Despite the concerns of her mother and friends, she slips deeper into her turbulent relationship, finding it increasingly hard to discern fact from fiction. It's a really gorgeous film –nostalgic, melancholy, specific and intimate. Swinton Byrne gives a star-making performance as Julie –a diffident yet passionate young woman investigating love, class, creativity and her place in the world.

**Sunday 8<sup>th</sup> March: Pain & Glory (cert 15) £5.50**

A nostalgic, semi-autobiographical tale, following Salvador Mallo, a film director in decline as he explores a series of experiences and encounters from his past. Facing his mortality, he recalls his childhood in '60s Valencia, his first love affair in '80s Madrid, the pain of heartbreak and his fateful early discovery of cinema. A typically witty, sensuous, evocative and intelligent film from Pedro Almodóvar, it is intensely personal and beautifully produced.

**Subtitled. Please note this is a change of date from perviously advertised**

**Thursday 2<sup>nd</sup> April: The Good Liar (cert 15) £5**

Con artist Roy can hardly believe his luck when he meets well-to-do widow Betty online. As Betty opens her home and life to him, Roy is surprised to find himself caring about her, turning what should be a cut-and-dry swindle into the most treacherous tightrope walk of his life. Helen Mirren and Ian McKellen star together on screen for the first time in this suspenseful drama about the secrets people keep and the lies they live.

**All films start at 7.30.p.m.**

**Please note 50p surcharge for the Borderlines Films  
Cabaret seating. Tickets on the door. Bring your own refreshments.**